

NEWS OF THE MOVIES

Pictures Picked To
Please Our Patrons

NEW MAJESTIC NO. 1—SUNDAY, MONDAY, TUESDAY, WEDNESDAY

REX BEACH'S TREMENDOUS DRAMA OF REDEMPTION

"Smiling Bill Hyde"

FEATURING
WILL ROGERS

A Rival of Both Fairbanks and Chaplin in Comedy—The New York Mail Says:

REX BEACH'S "LAUGHING BILL HYDE" is all good, as decisively good that those who watched it at the Rivoli Theater, New York, all felt that they were sitting in on an historic film event. WILL ROGERS is another DAVID WARFIELD.

THIS IS ONE OF REX BEACH'S BEST STORIES

LAST DAY TODAY OF
Peggy Hyland in "Caught in the Act"

MAJESTIC NO. 2—SUNDAY AND MONDAY

THE RETURN OF THE WHIRLWIND FAVORITE TO THE SCREEN.

Mabel Normand in "Peck's Bad Girl"

A picture worth a dozen sad dramas of the screen. MABEL NORMAND will delight her many admirers. The laughs begin early and last to the end.

Coming Tuesday, Wednesday and Thursday

TOM MOORE

As a Handsome Chauffeur in

"Thirty a Week"

A boy that a Wall Street millionaire could not buy. One of the real hits of the year.

OLD MAJESTIC NO. 1—SUNDAY ONLY

GEORGE WALSH

In return engagement of his big play,

"ON THE JUMP"

The liveliest, snappiest picture he has yet made.

Coming Monday and Tuesday

"THE CROWN JEWELS"

Triangle Feature

Rex Beach Drama to be Shown at New Majestic

Will Rogers To Be Seen in Chief Role of "Laughing Bill Hyde."

Rex Beach's tremendous following in the screen world is certain to hail his "Laughing Bill Hyde" as the greatest of all Rex Beach-Goldwyn pictures. It has for its featured player Will Rogers, the famous wit and larist thrower of the "Polites." His first performance on the screen will delight this unique performer's thousands of local admirers when "Laughing Bill Hyde" is presented at New Majestic No. 1 Sunday, Monday, Tuesday and Wednesday. The picture is a story of a man who is a convict, who carries a life term, who suffers mortal injury while fleeing, the doctor Bill calls on decides that society would be safe with a man of heart like Bill at large. The doctor's kindness and confidence in Bill are later rewarded when Bill meets him in Alaska, where both have made their way by devious paths. Bill's kind influence brings happiness into the life of another besides the doctor. Ponotah, a half-breed, girl whom a thieving mine owner is trying to rob of her half interest in a claim, gets all that is due her through Bill's intervention. How he brings riches to both and wins the girl's heart leads him from one perilous pitfall into another, but he finally triumphs in his fight against overwhelming odds. The story of "Laughing Bill Hyde" is seen at New Majestic No. 1 next Thursday, Friday and Saturday, in its full length.

When Hetty Castleton, a young English girl, leaves for America, she meets Chas. Wrandall, a wealthy young American, on the boat, with whom she falls in love. Her eyes are first opened to Wrandall's true person at a road-house when she learns that Wrandall, who has been making love to her all this time, is married. A scene follows in which Hetty is forced to kill him in self-defense. She escapes unnoticed. Sara, Wrandall's wife, who has been always neglected, is notified of his death. On her way home from the inn she meets Hetty, who has been hiding in the woods for the past day and night. She decides to protect Hetty because she has done what she (Sara) never had the courage to do. Sara tries to arrange a match between Hetty and her brother-in-law, who takes a great fancy to Hetty. She refuses to marry him because she is in love with Wrandall. Hetty, who has been on the trail of Wrandall's murderer, accuses Mrs. Wrandall of the murder. Wrandall, who has been hiding in the woods, says that the law shall not touch her. She finally accepts Wrandall's offer of marriage.

Local Music Notes

ST. LUKE'S CHOIR TO RENDER CANTATA

On Sunday evening at 8 o'clock the choir of St. Luke's parish, under the direction of Harry T. Adams, assisted by Mrs. O. H. Muehler, Mrs. J. W. Richards, Mrs. Della Hodges, Mrs. Patsie Regond Peacock, Edward J. Seaton, Percy Todd and H. E. Bray, will render a beautiful sacred cantata. It will be Gault's composition, "The Ten Virgins," which is regarded as one of the most beautiful ever written.

Following is the program:
Processional Hymn—O Heavenly Jerusalem
Litanies and Prayers.
Offertory—Jesus, Lover of My Soul.
The Ten Virgins—By Alfred R. Gault. Introduction and Chorus—Sleepers. Solo (baritone)—The Kingdom of Heaven is Like Unto Ten Virgins. Air (tenor)—Thy Kingdom Come. H. T. Adams.

Chorus—Let Your Love Be Girded. Quartet—Blessed Are These Servants. Mrs. W. M. Busted, Miss Anna Lee Calais, H. D. Adams, H. T. Adams. Duet—They That Trust in the Lord. Mrs. O. H. Muehler and Mrs. J. W. Richards.

Air (contralto)—Thou Art the Guide of Our Youth. Miss Anna Lee Calais Solo (baritone)—And Five Were Foolish. Solo (tenor)—Oh, That They Were Wise. H. T. Adams. Solo (soprano)—Happy Are They That Get Wisdom. H. T. Adams.

Chorus—The Virgins—Come and Let Us Walk in the Light of the Lord. Solo (bass)—While the Bridegroom Tarryeth—Sleep (instrumental). Mrs. W. M. Busted. Intermezzo—Sleep (instrumental). Mrs. W. M. Busted. Solo (contralto)—Sleepers, Wake. Mrs. Patsie Regond Peacock. Air (contralto)—How Long Have I Slept. H. D. Adams. Air (baritone)—And at Midnight. H. T. Adams. Dialogue Chorus (The Virgins)—Give Us of Your Oil. Miss Anna Lee Calais. Air (soprano)—Wisdom Cries in the Streets. Mrs. Sue Berry White. Chorus—Oh, How Great is Thy Goodness.

Solo (baritone)—And While They Went to Buy. H. D. Adams. Festival March (instrumental). Miss Mabel Morrison. Solo (bass)—And They That Were Ready. H. E. Bray. Quartet and Chorus—Glory and Worship. Mrs. Della Hodges, Patsie Regond Peacock, E. J. Seaton, H. E. Bray.

Solo (tenor) and Chorus—Ascribe Unto the Lord. E. J. Seaton. Quartet and Chorus—Oh, Worship the Lord. Mrs. O. H. Muehler, Miss Anna Lee Calais, H. T. Adams, H. D. Adams. Solo (bass)—Afterward Came Also the Other Virgins. H. E. Bray. Chorus (The Virgins)—Late, Late, So Late. Chorus—The Wicked Are Like the Troubled Sea. H. T. Adams. Quartet—Thou Art the Guide of Our Youth. H. T. Adams. Solo (baritone)—The Kingdom of Heaven is Like Unto Ten Virgins. H. T. Adams. Solo (soprano)—Thou Art the Guide of Our Youth. Miss Anna Lee Calais. Solo (baritone)—And Five Were Foolish. H. T. Adams. Solo (tenor)—Oh, That They Were Wise. H. T. Adams. Solo (soprano)—Happy Are They That Get Wisdom. H. T. Adams.

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ATTRACTION PROGRAM FOR CENTRAL BAPTIST

A special song service will be given at the Central Baptist church Sunday evening, Dec. 28, at 8 o'clock. The program will consist of a varied mixture of numbers, which should prove very pleasing to the audience. In addition to the regular male and mixed quartets, assistance will be given by Mrs. J. W. Richards, Mrs. Patsie Regond Peacock, Edward J. Seaton, Percy Todd and H. E. Bray, soprano, and Miss Annie Cox, contralto. An evening of songs is extended to the public to be present.

The program will be as follows:
Male Quartet—Pilot of Galilee. J. A. Ford. Central Male Quartet.
Duet—Abide With Me. Hammond. Mrs. Catherine Scherer Jones and Mrs. Fred W. North.
Violin solo—Ave Maria. Percy Kahn.
Quartet—Angels From the Realms of Glory. Mrs. J. W. Richards, Mr. Jackson, Mr. Montgomery, Mr. Seaton.
Organ—March of the Magi Kings. Ernest F. Hawke.
Duet—Today Thy Mercy Calls Me. Mrs. Wm. Murray and C. L. Montgomery.
Male Quartet—The Last Chord. J. A. Park.
Chas. J. Reitz, Jos. R. Jackson, C. L. Montgomery, W. Arthur Lee.
Offertory—God of Israel. G. Curto.
Mrs. Wm. Murray and double quartet.
Ernest F. Hawke, organist.
C. L. Montgomery, director.

UNITARIAN MUSIC.
The musical program at the Unitarian service in the Majestic No. 2 Sunday morning at 11 o'clock will be as follows:
Organ prelude—A Dream. Lynn.
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Song—Today Be Joyful. Beatitude.
Vocal solo—Voices of the Woods. Anton Rubenstein.
1. Main. Evelyn Stuart Fawn.
Offertory—Homeland. Novello.
Song—Life is Outward—The Road. St. Gertrude.
Congregation.
Postlude—Processional March. Clarke.
Mrs. Frank Sturm, organist.

CALVARY EPISCOPAL.
On Sunday morning Calvary choir will repeat its Christmas program of songs under the direction of Ben H. Carr, choirmaster, and Miss Birdie Chamberlain, organist. The program follows:
Processional Hymn 49—Oh, Come, All Ye Faithful. Reading.
Antiphon—Joy to the World. Borch.
Calvary Choir.
Venite, Chorus. H. E. Bray.
Te Deum, Festival (new). Buck.
Jubilate. H. E. Bray.
Serenade Hymn—It Came Upon the Midnight Clear. Willis.
Offertory—And There Were Shepherds. Woodman.
Presentation Hymn 189—O Little Town of Bethlehem. Redner.
Recessional Hymn 58—O Little Town of Bethlehem. Redner.

GRACE EPISCOPAL.
MORNING.
Organ prelude—Andante in G. Mendelssohn.
Processional—Angels From the Realms of Glory. Stuart.
Venite—Gloria to Pauline. Randall.
Te Deum. Hopkins.
Intrude Hymn—Oh, Come All Ye Faithful. Reading.
Kyrie, Gloria, Tibi. Cruller.
Serenade Hymn—O Little Town of Bethlehem. Barbry.
Offertory—Arie, Shine! for Thy Light is Come. Maker.
Sursum Corda. Cruller.
Sanctus. Gounod.
Hymn—Bread of the World. Hodges.
Gloria in Excelsis Deo. Cruller.
Final Amen. Neukomm.
Serenade Hymn—Barbry.
Recessional—Hark, the Herald Angels Sing. Mendelssohn.
Organ prelude—Allegro con brio. W. T. Best.

EVENING.
Organ prelude—Allegro. Geo. F. Alkin.
Processional—Angels From the Realms of Glory. Stuart.
Gloria in Excelsis Deo. Cruller.
Magnificat. Henry Stuart.
Nunc Dimittis. Willis.
Serenade Hymn—It Came Upon the Midnight Clear. Willis.
Offertory Hymn—Oh, Come All Ye Faithful. Reading.
Final Amen. Neukomm.
Recessional—Hark, the Herald Angels Sing. Mendelssohn.
Organ prelude—Allegro. W. T. Best.

Idlewild Music.
Following is the musical program for services at the Idlewild Presbyterian church Sunday under the direction of J. Paul Stials, organist.
MORNING.
Organ Prelude.
Anthem—Hear Us, O Saviour. Hauptmann.
Mrs. Clyde Marks, Mrs. Beloit, C. C. Henderson, E. A. Lancaster.
Offertory—God Shall Wipe Away All Tears. Field.
Quartet.
Organ Postlude.
EVENING.
Organ Prelude.
Anthem—Thus Saith God. Hosmer.
Offertory—There is No Sorrow. Lord.
Chorus—Chorus. Geoffrey.
Organ Postlude.

Whistle Chorus, Water Curtains and Band Playing Close to Ships.

NEW YORK, Dec. 25.—New York harbor's "whistle chorus," which has screamed a noisy welcome to every transport returning with soldiers from overseas, was ordered suspended because of menace to navigation by Godfrey L. Carden, captain of the port.

The spectacular "water curtains" shot up by fireboats and the playing of bands at piers where transports are being berthed also were prohibited.

According to port officials, transports and other craft in the harbor frequently have been endangered because the noise of the "whistle chorus" drowned the sound of whistle signals and the "water curtains" seriously impaired the vision of navigators.

The playing of bands at piers was said to interfere seriously with the work of warping vessels in.

Authority to abolish the dangerous features of the celebrations was given to Capt. Carden by L. E. Howe, assistant secretary of the treasury, on recommendation of the cruiser and transport service of the United States navy.

In addition to prohibiting the blowing of welcoming whistles or putting up of "water curtains," the order prohibits any craft from passing within 500 feet of a transport "until midnight in the ordinary course of navigation."

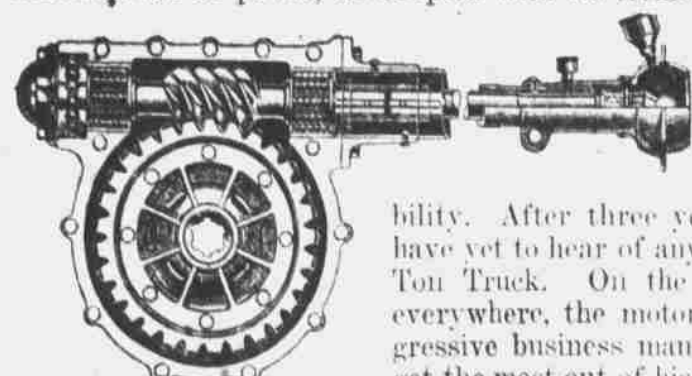
Capt. Carden said authority for the rules was found in the espionage act, and that the penalty for violations may be a fine not to exceed \$10,000 or imprisonment not to exceed two years, or both.

PERSHING ISSUES RULES TO GUIDE HUN CIVILIANS
COBLENZ, Dec. 28. (By the Associated Press.)—Rules for the guidance of Hun civilians in the Rhine region, after the Hun newspapers, until recently, have published without restraint such articles as they desired, while crowds promenade the streets until midnight and even later. The Germans had

Ford

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Here is an illustration showing the powerful worm drive of the Ford Model T One Ton Truck. The worm drive, we believe, is the most dependable method in the transmission of power, as coupled with its tremendous strength is the positive reliability of motion. The worm drive is the essential equipment of the highest priced motor trucks and its advantages over chain drive and direct transmission, comprise power, stability and durability. After three years of hard, practical service, we have yet to hear of any kind of trouble with the Ford One Ton Truck. On the farm, in the city, anywhere and everywhere, the motor truck is an economy that the aggressive business man cannot deny himself, if he would get the most out of his business. Come in and let us show the many strong merits of this most excellent motor truck.



It is a "Ford" and that is a certain guarantee of efficiency and economy. Price, without body, \$550.00 f.o.b. Detroit. We will build any kind of a body you want and assure you of a fair price, likewise the assurance of a satisfactory and reliable "after service." We advise placing your order without delay because the factory is not running on normal conditions. Won't be for some time. Any one of the firms signed below extend the solicitation to call and examine the truck.

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366 Madison Avenue
Telephone Main 1576

McCreery-Phelan Company
259 Monroe Avenue
Telephone Main 2881

Price-Barwick Company
Monroe Ave. at Cleveland
Telephone Hemlock 991.

Universal Motor Car Co.
963 Union Avenue
Telephone Hemlock 5700

Priddy-Williams Co.

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